

Matthew Cusick

Born 1970, New York, NY

Education

1993 BFA, The Cooper Union for the Advancement of Science and Art

One and Two Person Exhibitions

- 2006 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2005 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2004 *The Map Paintings*, Kent Gallery, New York City
- 2000 *Just a Kiss Away, Paintings by Matthew Cusick*, Kent Gallery, New York City
- 1999 *Diamonds are Forever*, Kent Gallery, New York City
- 1998 *Spiritual Kin*, The Roger Smith Gallery, curated by Jill Brienza, New York City
- 1997 *New Paintings*, Larvae Artspace, Brooklyn, NY
- 1997 *Matthew Cusick and David Hartt*, Andrew Kreps Gallery, New York City
- 1996 *Domain*, The Roger Smith Gallery, curated by Jill Brienza, New York City

Selected Group Exhibitions

- 2006 *Aqua Art Miami*, Lisa Dent Gallery, Miami, FL
- The New Collage*, Pavel Zoubok Gallery, New York City
- Road Movies*, The Lab, San Francisco, CA
- Speed*, curated by Yuri Psinakis, Venere Gallery, San Francisco, CA
- 2005 *Traffic*, Exit Art, New York City
- Aqua Art Miami*, Lisa Dent Gallery, Miami, FL
- Urban Jungle*, The Natural World Museum, San Francisco, CA
- Sprawl*, Haley Martin Gallery, San Francisco, CA
- 2004 *Constructed Image*, Kent Gallery, New York City
- 2002 *Endless Summer*, Kent Gallery, New York City
- 2000 *Vox*, Kent Gallery, New York City
- The Trinity*, curated by Jim Browne, Galapagos Art & Performance Space
- 1999 *X-Mas*, Kent Gallery, New York City
- Built*, Mark Moore Gallery, Los Angeles, CA
- Dream Architecture*, Kent Gallery, New York City
- 1998 *Surfing the Surface*, curated by Kathleen Cullen, DFN gallery, New York City
- Group Show*, Rupert Goldsworthy Gallery, New York City
- The Warehouse*, Exit Art, New York City

- A Delicate Condition*, curated by Jerry Kearns, Kent Gallery, New York City
- 1997 *Narratives?*, Fotuohi Cramer Gallery, New York City
What a Wonderful World, Unfinished Gallery, Brooklyn, NY
- 1996 *Kunstart 96*, Bockenheimer Depot, Frankfurt, Germany
3 Wochen New York, Planie-Galerie Guth & Maas, Reutlinger, Germany
SNAFU, 407 Gallery, The Art Exchange Show, New York City
The Art Market, Gen Art, New York City

Awards and Teaching

- 2006 New York Foundation for the Arts Fellowship in Painting
- 2005 Visiting Artist at The Cooper Union
- 2004 Guest Lecturer at Hofstra University

Bibliography

- Matthew Cusick at Lisa Dent, *The San Francisco Chronicle*, December 16, 2006
- Matthew Cusick at Lisa Dent, *Artkrush*, December 16, 2006
- Paddy Johnson, *Aqua & Nada: Who Will Win The Prized...*, *Art Fag City*, December 10, 2006
- Lea Feinstein, *Matthew Cusick*, *San Francisco Weekly*, November 29, 2006, p
- Billy O’Callaghan, *Matthew Cusick at Lisa Dent*, *Fecal Face Dot Com*, November 29, 2006
- Mellisa Goldstein, *Matthew Cusick at Lisa Dent Gallery*, *7x7 Magazine*, November 4, 2006, p
- Brianna M. Smith, *Matthew Cusick*, *Flavorpill SF*, October 31 – November 6, 2006
- Maureen Mullarkey, *Gallery Going*, *The New York Sun*, June 29th, 2006, p
- Alan Bamberger, *San Francisco Gallery Openings*, *ArtBusiness.com*, May 10-13, 2006
- Onajidé Shabaka, *ABMB & Miami Fairs Wrap Up*, *MAEX miamiartexchange.com*, December 15, 2005
- R.C. Baker, *Traffic*, *The Village Voice*, December 14-20, 2005, Voice Choices Pick, pC76
- John Markoff and Matt Richtel, *On the rebound In Silicon Valley*, *The New York Times*, July 3, 2005, Late Edition - Final, Section 1, Page 1, Column 1, reproduction
- Alison Bing, *Map Drawings*, *SFGate.com*, March 24, 2005
- Alan Bamberger, *San Francisco Gallery Openings*, *ArtBusiness.com*, March 10, 2005
- Ken Johnson, *The Constructed Image*, *The New York Times*, January 27, 2004, pE33
- Christopher Bollen, *Art Lives*, *VMAN*, Issue 3, Fall/Winter 2004, p68
- Art Calendar, *Matthew Cusick’s Map Paintings*, *The New York Sun*, October 21, 2004
- Toby Kamps, *Lateral Thinking: Art of the 1990’s*, *Museum of Contemporary Art San Diego*, exhibition catalog, selected exhibition history, January 2002, p19,119; “Diamonds Are Forever” p119
- Readings, *Without Each Other*, *Harper’s Magazine*, January 2001, p17, reproduction
- Kim Levin, *Matthew Cusick, Recent Paintings*, *The Village Voice*, October 24, 2000, Choices, p112
- Ken Johnson, *Matthew Cusick, Diamonds are Forever*, *The New York Times*, March 26, 1999, pE41

- Robert Mahoney, Matthew Cusick, *Diamonds are Forever*, **Time Out**, March 25, 1999, p73
- Dominique Nahas, Matthew Cusick, *Diamonds are Forever*, **Review**, March 15, 1999, p19
- Flaunt editorial, **Flaunt**, September 1999
- Max Henry, *Gotham Dispatch*, ARTNET, March 23, 1999
- Robert Mahoney, *A Delicate Condition*, ARTNET, April 27, 1998
- Kim Levin, *Matthew Cusick and David Hartt*, **The Village Voice**, January 14, 1997, Choices , pC8
- Susan Brooks, *Clips*, *Matthew Cusick and David Hartt*, **NY Soho**, January 1997, p18
- Helen A. Harrison, *Narrative Abstractions*, **The New York Times**, Oct.ober 15, 1995, LI p20
- Tom Vinciguerra, *Predisposed*, **The New Yorker**, January 27, 1992, p11